



PHOKEETHRA GROUP

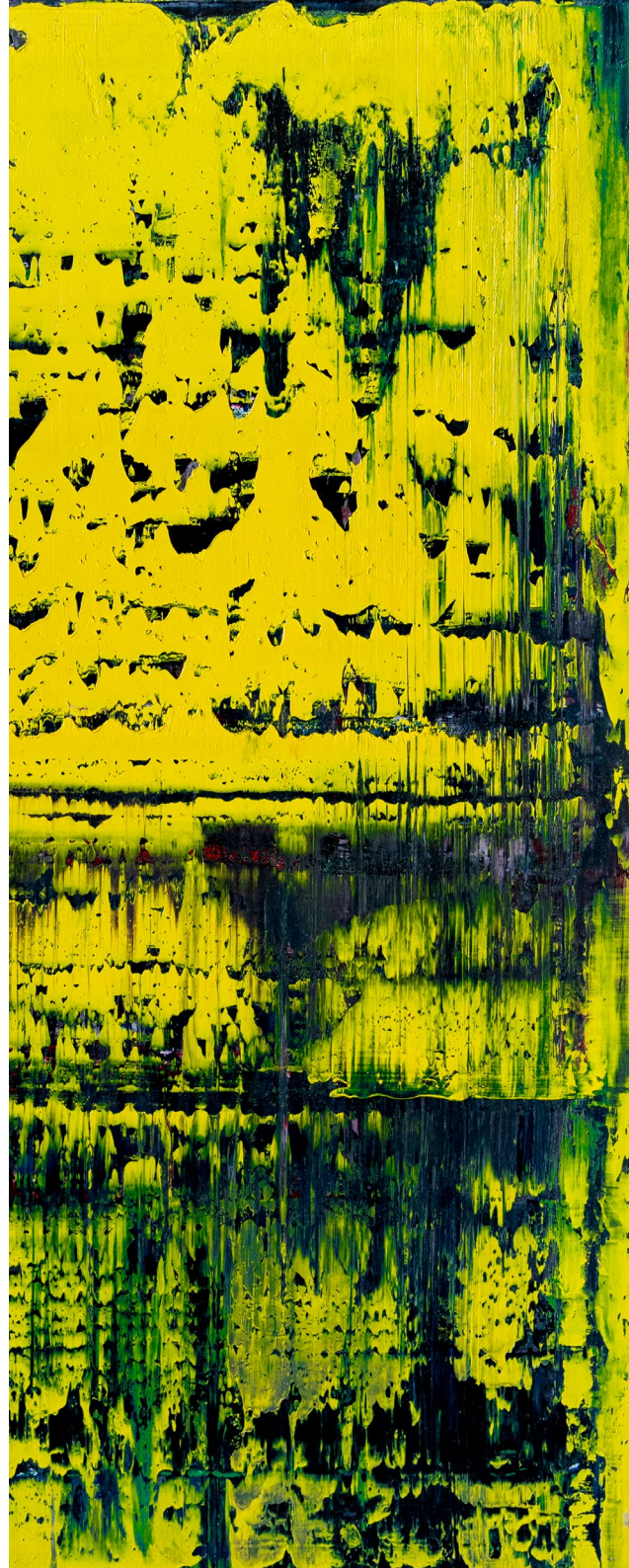
ELEVENTH EXHIBITION AT THE GALLERY

Sofitel around the world make it a point of honour to promote art and culture, particularly inspiring local talent, and the Sofitel Phnom Penh Phokeethra is no exception.

Over the past years, the Phokeethra Group has been actively participating in the Phnom Penh art scene through regular exhibitions within the hotel.

Phokeethra Group aims at expressing its active investment and commitment to nurture the arts in Cambodia.

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HARMONIC COLLISION EXHIBITION

BY STAN



THE GALLERY
BY SOFITEL PHNOM PENH PHOKEETHRA

AUGUST - OCTOBER 2021



STAN

Stan (1965, Aix-en-Provence, France) is a contemporary self-taught artist based in Cambodia. At 19, he left his home town for London (England) to pursue a career in the music industry, becoming a successful recording-mixing engineer.

After ending his music career, and after many years of not fulfilling his creativity, Stan resolved to give a try at painting, starting to project paint on a canvas in a Jackson Pollock's way. Rapidly, visual art became an obsession that led him to paint some five hours a day.

He takes his inspiration from great creators such as Gerhard Richter, Hans Hartung, Pierre Soulages and Jack Whitten, while absorbing the colors and vibrations of his tropical environment. He creates abstract paintings, mainly with oil on canvas, wood or photographic paper and lacquer paint behind glass. His technique consists of multi-layering oil paint with a squeegee (spatula), vertically and horizontally applied on the surface while the paint is still wet. The overlapping hues and shapes create a visual depth of space, resulting in vibrant works full of texture and rhythm.

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The term was coined by Daniel Lanois to describe Brian Eno's ambient music while he was collaborating with him. The analogy resonates perfectly with Stan's abstract style, color layers acting like sound layers: "It is improvisation. Not knowing what the painting is going to look like until something happens, until the color "riff" reaches some sort of inner coherence."



SOUNDTRACK TITLE

HARMONIC COLLISION
(TRANSFORMATION)

Soundtrack especially produced and composed
by Stan for this exhibition at The Gallery.

All artworks are available for purchase and can be shipped to your home country. Please see our Ambassadors for more details.