

PHOKEETHRA GROUP

TWELFTH EXHIBITION AT THE GALLERY

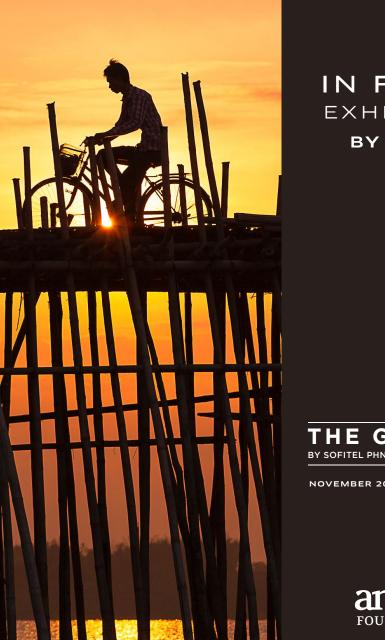
Sofitel around the world make it a point of honour to promote art and culture, particularly inspiring local talent, and the Sofitel Phnom Penh Phokeethra is no exception.

Over the past years, the Phokeethra Group has been actively participating in the Phnom Penh art scene through regular exhibitions within the hotel.

Phokeethra Group aims at expressing its active investment and commitment to nurture the arts in Cambodia.







IN FOCUS EXHIBITION BY LA MO



THE GALLERY BY SOFITEL PHNOM PENH PHOKEETHRA

NOVEMBER 2021 - JANUARY 2022





LA MO

La Mo (B. 1977, Siem Reap) is an artist and photographer whose creative practices span fine art, documentary, travel, landscape, wildlife, and macro photography. Unseen Cambodia is La Mo's latest project, culminating in formulating social media platforms and an eponymous publication (forthcoming). Unseen Cambodia sees La Mo traveled to all corners of Cambodia, including the remote areas, on his motorbike to unearth, document, and capture various aspects of Cambodian aesthetic: From people to religion, from rituals to tradition, from monument to the exotic species of plants, from performing arts to visual culture, and from the lowland to the highland cultural aspects (vernacular ceremonies and lifestyle) – all with an attempt to picture Cambodia beyond Angkor.

SOFITEL PHNOM PENH PHOKEETHRA IN FOCUS EXHIBITION BY LA MO NOVEMBER 2021 - JANUARY 2022



Began a journey in photography as a hobby in 1994, La Mo is a twotime recipient of the prestigious Sony World Photography Awards (2017, 2018), National Awards, and 2018's Canon PhotoMarathon Asia Championship. He is currently a Fujifilm X photographer. He traveled widely in Southeast Asia (particularly the Buddhist regions), Japan, and Europe – in these trips, mainly, if not always, perform or reenact his role as a landscape and travel photographer. In the last ten years of his photographic practices, La Mo developed a unique composition and mode. It became his signature and style, which attended to light and its ephemeral nature and established him as a few leading photographers in the country. His selected works are currently on show at Festival d'art sacré de Compiègne, 2021, France.